

# unveild

A wide-angle photograph of a vast, flat, brown landscape, possibly a dry lake bed or a field of low-lying vegetation. The horizon is very low, and the sky is a pale, hazy blue. A small, dark figure of a person stands in the middle ground, providing a sense of scale to the immense landscape.

PHOTOGRAPHY FESTIVAL  
20 - 23 OCTOBER 2016  
EXETER

[www.unveild.photography](http://www.unveild.photography)



Unveil'd is a not-for-profit organisation, celebrating contemporary photography through a programme of events which brings together photographers, collectives, publishers and professionals to create and commission exhibitions, book fairs, workshops and a physical space for discussion.

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# #UNVEILD

Image © Erik Lovold // Cover © Robert Darch









## LAUNCH PARTY

Camper Coffee Co. | McCoy's Arcade | Fore Street

Friday 21 October 19:30 - 23:00 | Free entry

Join us to sink a beer, shake a leg and kick-off a jam-packed weekend of photographic festivities. Hosted by Camper Coffee Co, Unveil'd will take over the length of McCoy's Arcade, welcoming festival participants and those who wish to meet photographers and curators or just relax for an enjoyable evening. The launch coincides with the opening of *Martha* at Dodo Photo (also on Fore Street).

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## BOOK FAIR

Exeter Phoenix | Saturday 22 - Sunday 23 October | 11:00 - 17:00 | Free entry

Individuals, publishers and collectives who celebrate photography and the printed page will be brought together for visitors to browse and collect the best in photographic publishing. Focussing on independent and self-published material, from photobooks to zines and prints.



# TOWERS



SOUTHERNHAY, NORTHERNHAY, ROUGEMONT GARDENS  
MONDAY 17 - TUESDAY 25 OCTOBER

TEN PHOTOGRAPHERS | TEN PHOTOS

Fern Leigh Albert, Brendan Barry, Glauco Canalis, Eva Cooney, Robert Darch,  
Melanie Eclare, Jessica Lennan, Tim Mills, Jem Southam & Oliver Udy

Image © Eva Cooney



# EXHIBITIONS

Free entry | [www.unveild.photography/exhibitions](http://www.unveild.photography/exhibitions)



Image © Sian Davey

## MARTHA

Sian Davey

Dodo Photo

Launch | Friday 21 October

19:00 - 21:00

22 October - 19 November

Saturdays only | 11:00 - 17:00

+ Sunday 23 October

11:00 - 17:00

"The work began when Martha was 16 years of age, a time when a child is on that cusp of being and becoming a woman. It's a particular period of time, when for a brief period you are both a young woman and child in the same body, before the child leaves and the young woman stands on her own to meet the world".

[www.dodophoto.co.uk](http://www.dodophoto.co.uk)  
[www.siandavey.com](http://www.siandavey.com)



# THE KIDS ARE ALRIGHT

## Macula Collective

Exeter Picturehouse

4 October – 7 November

12:00 – 20:30

Macula Collective (Pronounced - MACK-U-LA) is a collective of young photographers based in the South West of England.

This show is the fourth to be exhibited in Exeter by the collective and will present respective works by individual members, each focussing on differing themes.

[www.maculacollective.co.uk](http://www.maculacollective.co.uk)

Image © Tavis Amosford

# PHOTOGRAPHY AND THE MOVING IMAGE

The Bill Douglas Cinema Museum

17 October - 24 December

10:00 - 17:00

Led by Dr Phil Wickham, Curator of The Bill Douglas Cinema Museum, this exhibition will depict the relationship between photography and the development of the moving image. From the nineteenth century to modern day, a wide variety of both imagery and artefacts will be on display to tell a story which has informed filmmaking today.

[www.bdcmuseum.org.uk](http://www.bdcmuseum.org.uk)





Image © Matthew Broadhead | Unveil'd Open winner

# HEIMR

## Matthew Broadhead

Exeter Phoenix | Walkway Gallery | 11 October - 12 November | 10:00 - 23:00

Broadhead's field trip to Iceland was made in response to astronauts' exploration of Earth before they went to the moon. U.S. Geological Survey organised field trips to Iceland for American astronauts to learn geology in 'terrestrial analogue sites', places on Earth with assumed geological, environmental or biological conditions of a celestial body. *Heimr* refers to the use of the word in Eddic myth which translates into 'world' but also 'dwelling place'.





Image © Jessica Ashley-Stokes | Unveil'd Open winner

# TEMPORARY SILENCE

Jessica Ashley-Stokes

*Temporary Silence* conveys in minute detail the lives of individuals who crave escapism. Abandoning the chaos of modern day life, they begin to find comfort in their womb-like shelters. Fully embracing silence and a sequestered solitude, their time passes in quiet contemplation.

Exeter Phoenix Cafe / Bar Gallery

11 October - 12 November

10:00 - 23:0



Image © Julia Borissova

# BEYOND THE SEEN

Julia Borissova

Borissova explores how history and memory are perceived through images. Her experimental approach takes the spectator through a mythical journey where the boundaries of reality become blurred. The book is her natural medium to articulate images that assist understanding and representation of the world in which she lives. This exhibition displays all handmade books published by Borissova to date and images from *Dimitri*, *Dom* and *Address*; a selected winner of Unveil'd Photobook Award 2015. The exhibition is art directed by Alejandro Acin (ICVL Studio).

The Yard Gallery

Exeter School of Art

11 October – 21 October

& 31 October – 12 November

10:00 - 17:00 | Mon - Fri





# NOW THAT'S WHAT I CALL PHOTOGRAPHY

## The Photocopy Club

The project aims to put printed matter back into the hands of the public and not just on a screen. This exhibition will feature a curated collection of work from 30 international photographers.

Exeter City Centre | Paul Street

Friday 21 - Monday 31 October

11:00 - 17:00

## FILM SCREENINGS



### City of God (18)

Exeter Phoenix | Studio 74 | £6

Friday 21 | 19:30

The world's most notorious slum, a place where combat photographers fear to tread. In the midst of the oppressive crime and violence, a young boy will grow up to discover that he can view the harsh realities of his surroundings with an artistic eye.



### One Hour Photo (15)

Exeter Phoenix | Studio 74 | £6

Saturday 22 | 19:30

Sy Parrish (Robin Williams) has lovingly, painstakingly developed photographs for the Yorkin family since their son was a baby. As the Yorkins' lives become fuller, Sy's only seems lonelier, until he eventually convinces himself he's part of their family. When Sy discovers the family's dark secret, a bizarre and thrilling confrontation ensues.



# UNVEIL'D FORUM

Studio 74 | Exeter Phoenix | Saturday 22 October | 10:00 - 17:30 | £25 // 15  
[www.unveild.photography/forum](http://www.unveild.photography/forum)

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Join six of the best contemporary international photographers to learn about their new, challenging and exciting work.

**Feiyi Wen | Jack Latham | Felicity McCabe**  
**Maurice Van Es | Sara Sandri | Erik Lovold**

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Across conceptual, theoretical or editorial practice, each speaker will present recent professional or personal projects. Having graduated from international arts institutions, their works set the tone for new directions in contemporary photography.

The day's conversations will be hosted by Independent Curator, Kate Best and Senior Curator of Photography at National Museum Wales, Bronwen Colquhoun.



Unveil'd Forum will be held at Exeter Phoenix' newest space, Studio 74. With its beautiful and comfortable design, it is the only truly independent cinema and screening venue in Exeter. The Cafe / Bar will be serving home-made, locally sourced food (including vegetarian, vegan and gluten free) alongside snacks and drinks throughout the day.



# TALKS

[www.unveild.photography/talks](http://www.unveild.photography/talks)



## Magic Lanterns, Peepshows & Performances

Thursday 20 October | 13:00 - 15:30

Royal Albert Memorial Museum  
& Art Gallery | £6

Dr Richard Crangle and Tony Lidington will discuss and give an illustrated presentation about the evolution of the peepshow, drawn from RAMM's own collections.



## Photography & Film Ways of Seeing The World

Thursday 20 October | 18:00 - 19:30

The Bill Douglas Cinema Museum  
Exeter University Campus | £6

Professor Joe Kember and Dr Phil Wickham from the University of Exeter discuss the role that Photography played in pre-cinema media, particularly relating to the magic lantern.

\*Booking is essential for all talks



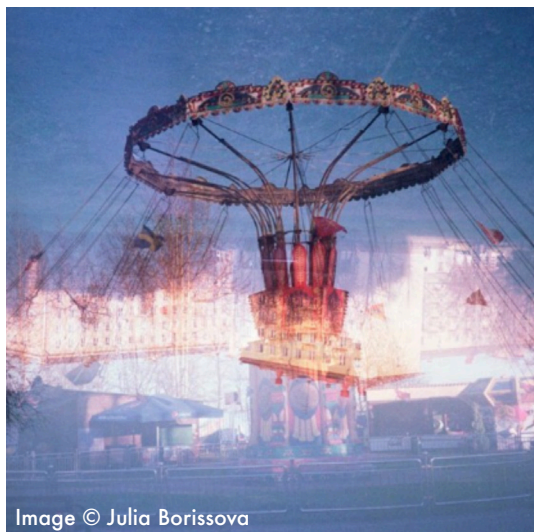


Image © Julia Borissova

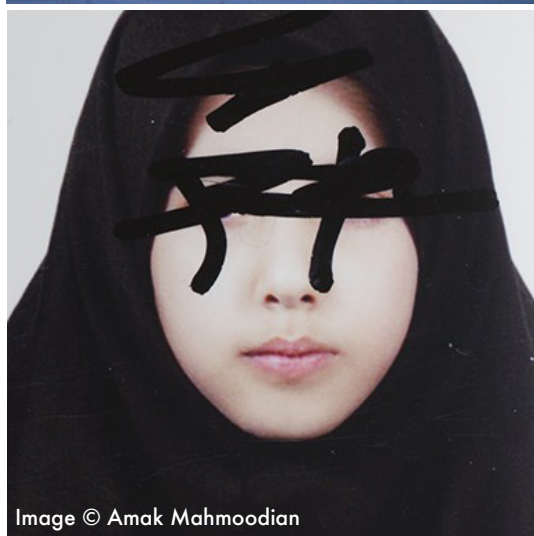


Image © Amak Mahmoodian



Image ©MSDM Publications

## The Photobook as Artistic Research & Expression

In collaboration with ICVL Studio

Sunday 23 October | 13:30 - 16:30

Royal Albert Memorial Museum | £8

**14:00 - 14:30 | Julia Borissova**

Set within her exhibition *Beyond the Seen*, a talk will be screened by Russia-based Borissova, detailing her approach to conceptual photographic techniques. During recent years she has focused her artistic expression through photobook projects. Her talk will be introduced by Alejandro Acin (ICVL Studio), art director for the exhibition.

**14:45 - 15:30 | Amak Mahmoodian**

Born in Shiraz (Iran) in 1980, the same year as the Islamic revolution, Mahmoodian is a photographer, film maker and curator now living in the UK. In this talk, she will discuss her new book *Shenasnameh*.

**15:45 - 16:30 | Paula Roush**

An artist based in London, Roush founded MSDM Publishing and is the curator for *ə /uh/ -books*: a project space for photobook publishing at the London South Bank University where she also teaches photobook publishing.



# WORKSHOPS

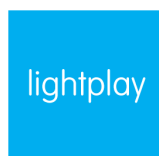
[www.unveild.photography/workshops](http://www.unveild.photography/workshops)



## Camera Obscura & Portrait Studio

Princesshay Concourse | Saturday 22 October | 11:00 - 16:30 | Free drop-in

Have your photo taken with a traditional walk-in camera obscura, run by light-play (immersive and participatory photography workshops) and at a pop-up digital studio managed by Exeter School of Art Photography students. The Unveil'd team will also be on hand.



# DIY Film Lab with Josie Elt

Thursday 20 October | 18:00 - 20:30

Exeter School of Art | Centre for Creative Industries | £8 - booking essential

Bring along your own exposed roll(s) of 35mm colour film, in this workshop you will be guided through the process of developing negative colour film ready to scan or print. All equipment, chemistry and support provided.

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## The Funding Gateway

Friday 14 October | 11:30 - 1:00

Kaleider | Free - booking essential

Tom Coleman and Martyn Windsor (Unveil'd) will be joined by Ceri Johnson (Arts Council England) to give advice on establishing an artistic practice or organisation, with a focus on funding opportunities.

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## Project Management in the Arts

Friday 21 October | 12:00 - 14:30

The Rougemont Room | Exeter Library

Free - booking essential

Daisi partner artists and educators to enrich and inspire the lives, learning and futures of children and young people in Devon. Learn about potential approaches to project management and educational outcomes.



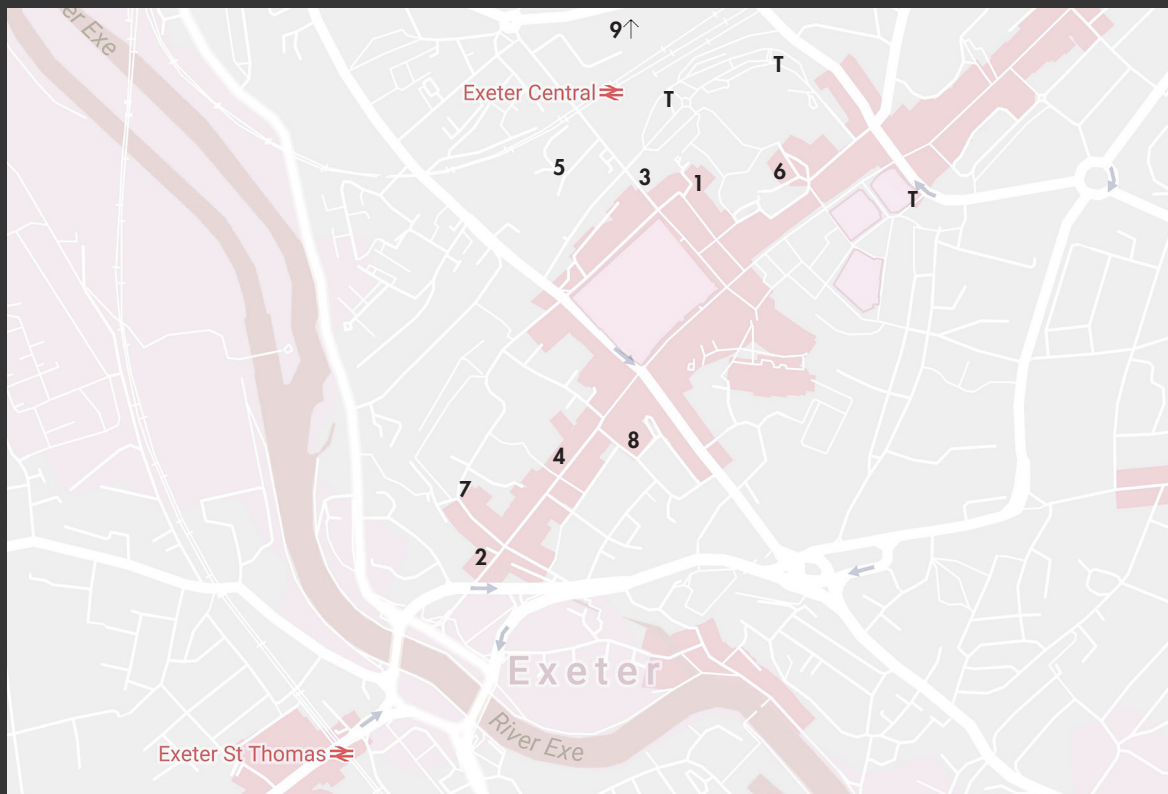
# unveild

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Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



All information correct at the time of printing, should changes to the programme occur, they will be announced via our website.

**1 | Exeter Phoenix**  
Bradninch Place  
Gandy Street  
EX4 3LS

**2 | Dodo Photo**  
35 New Bridge Street  
EX4 3AH

**3 | Royal Albert Memorial Museum  
& Art Gallery**  
Queen St  
EX4 3RX

**4 | McCoy's Arcade**  
Fore St  
EX4 3AN

**5 | Exeter School of Art**  
Victoria Yard  
Off Queen Street  
EX4 3SR

**6 | Exeter Library**  
Castle Street  
EX4 3PQ

**7 | Exeter Picturehouse**  
51 Bartholomew St W  
EX4 3AJ

**8 | Kaleider**  
Bathurst House  
Smythen Street  
EX1 1BN

**9 | The Bill Douglas Cinema Museum**  
University of Exeter  
The Old Library  
Prince of Wales Road  
EX4 4SB

\*T marks location of works exhibited in Towers



**Exeter**  
City Council



**VISUAL  
ARTS  
SOUTH WEST**

**ramm**  
► Home to a million thoughts



**Divebar**